

Curriculum Vitae Petra Lange

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Biographical Data

1967 Born in Dortmund, Germany
1985/86 Studies in Florence and Paris
1987-92 Study of sculpture at the Alanus College at Bonn, Germany
1993 Assistant of Makoto Fujiwara in Norway
Since 1994 Member of professional Association of Artists (BBK Berlin)
2001-03 Scholarship at „Kunststation Kleinsassen, D
2003 Public scholarship for artists in Voipaala, Finland
2004 Lithographic studio at G. Aberastury, Buenos Aires, Argentina

Public buyers

Senat Berlin (1994/95/98/99/2000/01),
University Giessen (Juridicum), D
House of sculptures, Krastal, A
Musée Tour Saint-Martin, Liège, B
Comune di St. Benedetto T, I
Comune di Motzen, D
Vonderau Museum Fulda, D
Government -Fulda, D
Comune di Lignano (Udine), I
Il Faro, Comune di Reana del Rojale (UD), I
University Ankara, Turkey
“Parco delle pietre vive”, Cingoli, I
Parco sculpture, Caransebes, Rumania
Castle gaden Atzelsberg, Erlangen D

Solo exhibitions (selection)

1986 „Encounters”, Dortmund, Germany
1992 Aja-Textor-Goethe-House, Frankfurt, D, Fichte-House, Tübingen, D
1994 Gallery Pohl, Berlin, Germany
1996 Sophien-Edition, Berlin, Germany
1997 „Bild-Fenster”(„picture window”), Berlin, Germany
1998 „Gallery in the Blacksmith's Shop”, Berlin, Germany
2000 Opening of the „Sculpture Path” at Motzen, Germany
2002 Seisser, Sculpturegarden, Frankfurt, Germany
2004 Art centre, Voipaala, Finland
2005 Palazzo Comunale, Montecosaro, Italy
2006 Castello della Rancia, Tolentino, Italy
2008 Gallery “La pietra miliare”, Macerata, Italy
2009 Gallery “Atelierhouse”, Dortmund, Germany
2011 Museo Napoleonico, Tolentino, I
2017 Costruzioni generali Di Ferdinando, Giulianova (TE), Italy
2018 Il tempo-Dove, Abazia di St. Claudio, Macerata, I
2019 Luce & Acqua, Varano AN, Italia

Exhibition (selection)

1986	„Culture Centre”, Florence, Italy
1992	Hall of Arts, Ulan-Bator, Mongolia
1993	„Space a. Colour”, 6 GUS a. 6 artists o. EU, Lenin-Museum, Moscow, Russia
1994	Guest „Green Horse Society”, Centre of Modern Art at Ulan Bator, Mongolia „Gedenken an Schadow”, arranged by VdBK and Soc.Schadow, Berlin,
1995	„Zeichen KunstWerk”, Königs Wusterhausen, Germany
2000	„BIG”, (Belgium-Italy-Germany),4 Sculptors at Berlin and Brussels „La giovane scultura”, Prov.di Rimini, Italy
2001	buepa.com, Gallery,(With R.Pallmann) Berlin, „Werkschau7”, Senat of Berlin
2002	Gallery Libau, Burghaun G., 10.„Art-Days” Castle Babenhausen, D
2003	European Parliament, Brussels
2004	Museum for paint and Book, BA, Argentina
2005	“Biennale del umorismo” Castle Rancia, Tolentino, Italy
2006	Gallery Bailer, Dortmund, Germany, Sophrien-Edition, Berlin, Germany
2007	Palazzo of culture, Sarnano, Italy
2012	Monte Vibiano Scultura, Perugia, Italy
2013	“Terra”, Museum, Urbania, Itay
2014	Artist, Vonderau Museum, Fulda, Germany

Symposia (selection)

1994	International Modern Art Symposium, Mongolia
1996	2nd Aichach Steel-Symposium, Aichach, Germany
1997	1.Londorf Stone-Sculpture-Symposium, Germany
1998	31st International Symposium of Sculptors, Krastal, Austria
1999	3rd Biennale of monumental Stone-Sculpture, Comblain-ou-Pont, Belgium
2000	5. Rassegna di Scultura viva, St.Benedetto T., Italy,
2001	DZBAN, Czechoslovakia International Chainsaw-Sculpture-Symposium, Berlin, Germany 11° Festival „Camille Claudel” , France, „Rhön Basalt”, Fulda, Germany
2004	Terzo incontro internazionale di scultura su pietra, Lignano, Italy Symposium for coffins and tombs, Luechow, Germany
2005	“8. Simposio internazionale su pietra”, Udine, Italy
2008	2. International stone sculpture symposium, Ankara University, Turkey
2009	1. Simposio internazionale su lecese, Serra s. Quirico, I
2010	International stone sculpture symposium, Pitztal, Austria
2011	International sculpture symposia, Caransebes, Romania
2012	7.International wood symposia, Berlin, Germany 9.Obernkirchener sandstone symposia, Germany
2016	2. Simposio di scultura di Vezza D'Oglio, Brescia I
2017	Kunst am Kanal. Trennen- Verbinden, Bamberg D
2019	Meister Eckhard, Behringen D
2020	Trame di travertino, Italy